

**Australasian
Sound
Recordings
Association**



Getting It Done:

Crunch time for audio archives

ASRA – Australasian Sound Recordings Association Conference

**National Film & Sound Archive
Canberra**

31 August to 2 September 2016

Facilities and Catering

Registration

Registration is available online at asra.asn.au

The conference registration desk will be open from 8:30am each morning in the NFSA foyer

Morning & Afternoon Tea

Morning and afternoon tea will be provided

Where to have lunch?

The Bench Room Café – onsite at NFSA

University House Cellar Bar – diagonally opposite NFSA on Liversidge St

The Gods Café – opposite NFSA on Liversidge St

Chats Café – in the ANU School of Art building off repertory lane

The Conference Dinner

Thursday 1st September

7:30 pm at Bicletta Italian Restaurant

in Peppers Gallery Hotel, New Acton

\$60 per person (3 courses not including drinks)

Conference Venue

The NFSA's Arc Cinema at the NFSA's Headquarters in McCoy Circuit Acton is a state of the art venue equipped with the latest audiovisual presentation equipment. The NFSA are supporting ASRA by providing the conference venue free of charge.

Audio Streaming

An audio feed of selected sessions of the ASRA conference will be streamed live on <http://96.31.83.87:8061>

2016 Australasian Sound Recordings Association Conference

WEDNESDAY 31 AUGUST

NFSA

Arc Cinema

8.30 - 9.30
Registration

NFSA Theatrette Foyer

9.30 - 9.45

Welcome

Matthew Davies, ASRA President
Michael Loebenstein, NFSA CEO

9.45 - 10:45
Session 1 - Keynote

Keynote Speech

David Fricker, Director-General, National Archives of Australia

Chair: Matthew
Davies

“Getting It Done is Just the Beginning”

10.45- 11.15
Morning Tea

11.15- 12.45
Session 2 - Papers

Dr. Samantha Bennett (ANU School of Music) – School of Music
RePlayed: Audio Archive Preservation and Pedagogy

Chair: Maryanne
Doyle

Tessa Elieff (NFSA) – The official unapproved manual for personal
archiving.

Louis Montgomery – an analogue recording project

12.45 - 1.45
Lunch

1.45 - 2.45
Session 3 - Papers

Mark Piva (NLA) - New and Improved! – Experiences from the introduction
of the National Library of Australia’s second digital collection management
system.

Chair: Bronwyn
Officer

Rodney Butler (NFSA) – Cross Media Preservation Planning.

2.45 – 3.15
Afternoon Tea

3.15 – 5.00
Professional Visits

Professional Visits: Choice of AIATSIS, DAMsmart, or NFSA technical
facilities. Transport will be provided.

2016 Australasian Sound Recordings Association Conference

THURSDAY 1 SEPTEMBER

NFSA

Arc Cinema

8.30 - 9.30
Registration

NFSA Theatrette Foyer

9.15 - 9.30

Welcome

9.30 - 10:30
Session 1 – Papers

Thorsten Kaeding (NFSA)– Digital Curation: same collection, different expectations.

Chair: Cameron Burns

Matthew Davies (NFSA)– Margin for Error, Collection Analysis Using Imperfect Data.

10.30 - 11.00
Morning Tea

11.00 - 12.30
Session 2 - Panel

Metadata – yada yada – panel session

Chair : Patricia Downes (NFSA)

Panelists: Michael Wilson (NFSA), Rahnee Alvarez (NAA), Simon Chambers (APRA/AMC)

12.30 - 1.30
Lunch

1.30 - 3.00
Session 3 – Papers

Warren Barnett (Mountain Moss Mastering) – Preserving The Past To Inform The Future

Chair: Mark Piva

Kevin Bradley (NLA)– Towards Completion – Sound Preservation at the National Library of Australia

Damien Cassidy (SLNSW)- Streamlining Compliance and Quality Checks in Mass Digitisation at the SLNSW

3.00 – 3.30
Afternoon Tea

3.30 – 5.00
Session 4 - Panel

Engineering issues- panel session

Chair: Kevin Bradley (NLA)

Panelists: George Zerial (NFSA), David Heffernan (NFSA), Robert Hansen (AIATSIS), Douglas Smith (AIATSIS)

7.00
Conference Dinner

Thursday 1st September

7:30 pm at Bicicletta Italian Restaurant

in Peppers Gallery Hotel, New Acton
\$60 per person (3 courses not including drinks)

2016 Australasian Sound Recordings Association Conference

FRIDAY 2 SEPTEMBER

NFSA

Arc Cinema

9.00 - 9.30
Registration

NFSA Theatrette Foyer

9.30- 11:00

ASRA Annual General Meeting – open to all ASRA members

11.00 - 11.30
Morning Tea

11.30 - 12.30
Session 1 – Lecture

**Alice Moyle Lecture: Jonathan Wraith, Director Collection
Development and Management, AIATSIS**

Chair: Matthew
Davies

12.30 - 1.30
Lunch

1.30 - 3.00
Session 3 – Papers

**Marilyn Dooley (Independent Scholar)- TRUE STORY OR CHINESE
WHISPERS: The Pleasures and Perils of Oral History for Family Historians.**

Chair: Ken
Berryman

**Dr. Shirleene Robinson (Macquarie University) – Lesbian and Gay
Relationships in the Age of Marriage Equality: Reflections from a National
Oral History Project**

**Nick Henderson (NFSA) – Community contexts : sound archiving at the
Australian Lesbian and Gay Archives.**

3.00 – 3.15
Closing Remarks

4:00

Preview of the NFSA Vinyl Lounge – Free
Enjoy the pure analog sound of NFSA's vinyl lounge – bring your favourite
record and tell us why it's important to you!

7:30

NFSA event – Sounds of the 80s: the Fairlight Revolution
In Conversation with Peter Vogel and Kim Rylie
\$10 or \$8 concession