



2019 ASRA conference - Sounds and Silences
ANU School of Music
Building 100
The Australian National University
Acton ACT 2601



Program & Schedule

Tuesday 12th November – ASRA Association Business and School of Music Tour

12 PM ASRA Board meeting (closed) room LT1

2 PM Registration desk opens ANU School of Music room LT1

3PM ASRA Annual General Meeting in room LT1. All current members of ASRA are urged to attend. Members do not require conference registration to attend the AGM. Member institutions may designate by name a person to attend the meeting and to cast that institution's vote. Non-members may attend as observers by request.

4:30 PM Tour of ANU School of Music facilities

6 PM ASRA conference dinner at China Plate in the new Kambri hub at ANU. 2 courses, Vegetarian options.

Wednesday 13th November – Papers and Presentations in room LT3

Registration from 08:30

Welcome and introduction from 09:15

09:30 Keynote Speech

'Australian Responses to AIDS: Sounds and Silences from a National Library of Australia Oral History Project'

Dr Shirleene Robinson (NLA)

10:15 Morning Tea

10:45 Paper: Angela Schilling (AIATSIS) 'Alice Moyle project: rebuilding dissociated collections at AIATSIS'

11:15 Alice Moyle Lecture 'The Many Worlds of Jimmie Barker' by Roy Barker Junior in conversation
FREE PUBLIC LECTURE.

12:00 Lunch

13:15 Paper Session.

Chair: Bronwyn Officer

Assoc. Prof. Samantha Bennett and Matt Barnes (ANU) 'Designing the ANU School of Music Post-production Suites: Technology, Research, Pedagogy'

Jeremy Mann (NFSA) 'Switched-On: using sound recordings and past technology to improve engagement in education and public programs.'

Nic McConaghy and Andrew Mooney (AIATSIS) 'The Sound Field and the Archive'

Sally Ann McIntyre (Independent) 'Thin traces of signal linger in the noise of the field: figures of sonic absence and extinction in the human altered soundscapes of Aotearoa/New Zealand'

15:15 Afternoon Tea

15:30 Panel Session.

Chair: Damien Cassidy

'A Growing Concern: Advocacy and Development of Minority Audio-Visual Collections'

Rebecca Barnott-Clement (AGNSW/MCA), Natalie Cassaniti (SLNSW), Swee Cheng Wong (SLQ) and Peter Kolomitsev (SLSA)

16:15 Paper Session.

Chair: Marie O'Connell

Amalijah Thompson & Joseph Hayes (ArtSound) 'The Idiosyncrasies of Audio Preservation in Community Radio.'

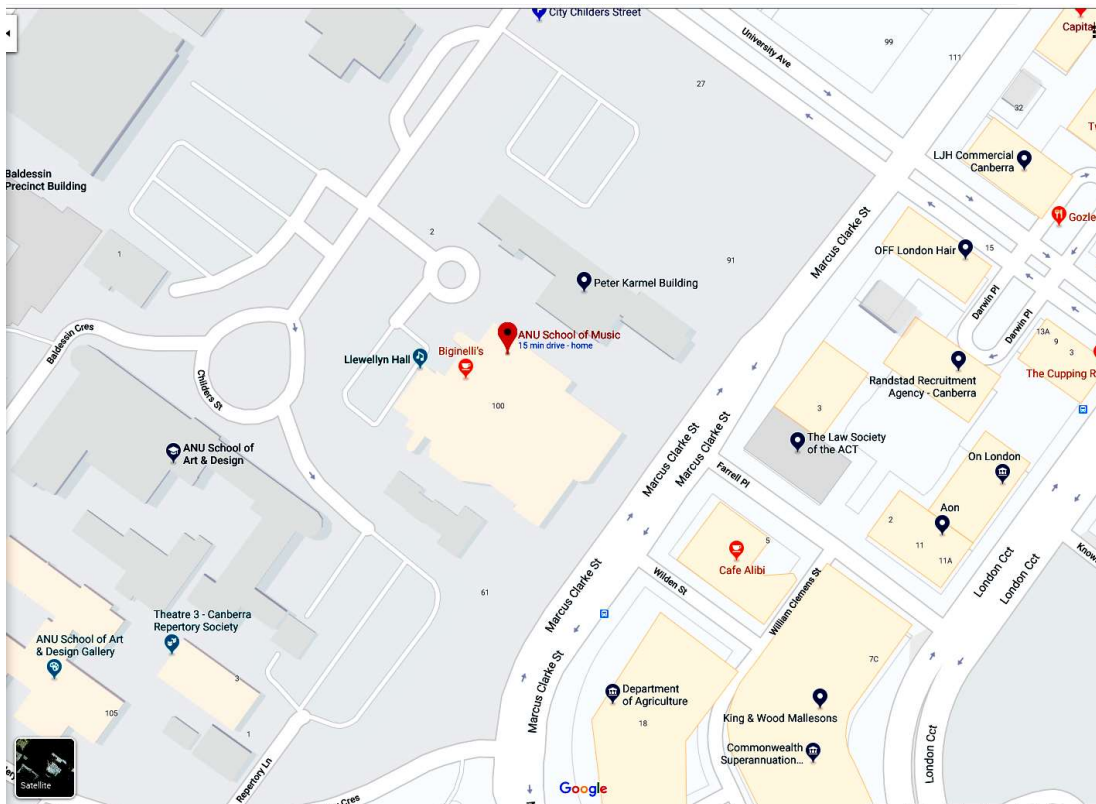
Caroline Ashworth (NAA) 'Digital Preservation Strategies at the National Archives of Australia. New Frontiers with Old Friends'

17:15 Demonstration & Paper.

Chair: Matthew Davies

Dr. Jennifer Gall (NFSA) 'Do Sound Waves Interfere with Light Waves? How Re-Creation Influences our Understanding of Historical Magic Lantern Performances'

18:00 Close



Map showing School of Music location. Conference venues are on level 5.